LIST OF POSTER PRESENTATIONS

(in alphabetical order of the corresponding author)

- [P1] **Kubra ALIYEVA**, Fariz KHALILLI, Sudabe MIKAYILOVA, *Application of natural dyes in dyeing of traditional carpet yarns*
- [P2] **Susanna BRACCI**, Donata MAGRINI, Roberta IANNACCONE, *In search of color traces in ancient stone materials*
- [P3] **Ottavio BRIGANDI'**, The Dante's Perse Colour: A Study of Medieval Dyeing Applied to Italian Literature
- [P4] **Caterina CAPPUCCINI**, Adriana RIZZO, Federico CARÒ, Mechthild BAUMEISTER, Daniel HAUSDORF, *Multi-Analytical Identification Of Tannin-Based Stains On Wood*
- [P5] **Rita ARAÚJO**, Maria João MELO, Paula NABAIS, Tatiana VITORINO, Maria Conceição OLIVEIRA, Conceição CASANOVA, Ana LEMOS, *Characterization Of Dyes Used In Bookbindings From Books Of Hours*
- [P6] **Vincent DANIELS,** Revealing the secrets of the madder dye and pigment vat
- [P7] **Lauren FORD**, Richard BLACKBURN, Chris RAYNER, *Complexities of lucidin chemistry in the extraction of textile artefacts dyed with dyer's madder* (Rubia tinctorum *L.*)
- [P8] **Giulia GERMINARIO**, Inez Dorothé VAN DER WERF, Antonio MIRABILE, Luigia SABBATINI, *PY-GC-MS of some triarylcarbonium pigments: characterisation and identification in felt-tip pens*
- [P9] **Mathieu HARSCH,** The Italian Woad Trade in the Datini funds (Prato, Tuscany, at the end of the 14th century)
- [P10] **Patricia HOPEWELL**, Susanna HARRIS, Accessible Or Exclusive? Blue Textiles In The Mediterranean 1000-500 BC
- [P11] **Sevim KARABULUT**, Türkan YURDUN, Gülbin ERDOĞAN, *Analysis of synthetic dyestuffs of two historical naval flags in the Istanbul naval museum with ion-pair chromatography*
- [P12] **Damian DĄBROWSKI**, Jan GOZDALIK, **Katarzyna LECH**, Maciej JAROSZ, *Identification of resin based dyes using HPLC-UV-Vis ESI MS/MS*
- [P13] **Livia LOMBARDI**, Ilaria SERAFINI, Claudia FASOLATO, Paolo POSTORINO, Camilla MONTESANO, Roberta CURINI, Fabio SCIUBBA, Marcella GUISO, Armandodoriano BIANCO, Interpret SERS spectra of natural lake pigments: a SERS database of isolated compounds present in ammonia extracts obtained through HPTLC-SERS
- [P14] **Jeannette J. ŁUCEJKO**, Marianne VEDELER, Ilaria DEGANO, Maria Perla COLOMBINI, *Textiles From The Gokstad Viking Ship's Grave*
- [P15] **D. Gizem ÖZKAN**, Halide SARIOĞLU, *Dye characterization of a Gürün wrap by using HPLC-DAD*
- [P16] **D. Gizem ÖZKAN**, Türkan YURDUN, Halide SARIOĞLU, *Dye analysis of wool Gürün wrap* (stylized as Persian wrap) yarns by HPLC-DAD
- [P17] Adeola POPOOLA, Kinetics of dyeing and spectroscopic properties of dye from Diallium

- Guinense and Pterocarpus Erinaceus (African Rosewood)
- [P18] **Anita QUYE**, Jing HAN, Malcolm INNES, *The chemical effect of filtered visible light on light-sensitive dyes*
- [P19] **Anita QUYE**, Dominique CARDON, Jennifer BALFOUR-PAUL, Lisa MOSS, *Assessing the Crutchley Archive of an early 18th century dye company in Southwark, London*
- [P20] **Yoshiko SASAKI**, Ryohei FUKAE, Ken SASAKI, *Preliminary research about the application of the Fluorescence Lifetime Measurement for Cultural Properties*
- [P21] Dong Il YOO, Kyunghi SON, **Younsook SHIN**, *Indigo dyeing of ramie fabric by bioreduction with saccharomyces cerevisiae*
- [P22] **Ludo SNIJDERS, Art Ness PROAÑO GAIBOR**, Ancient Mixtec colour technology: Experimental reconstructions of codex production
- [P23] **Georg STARK**, "If Your Vat Turns To Death Refresh It With Mercury And Saffron... The Problem Was Always The Yellow!
- [P24] **Diego TAMBURINI**, Rebecca STACEY, Caroline CARTWRIGHT, St John SIMPSON, *A study of textiles from early nomadic cultures of Siberia*
- [P25] **Emine TORGAN**, Recep KARADAG, Multidirectional investigation of organic cotton fabrics dyed with Anatolian buckthorn and gallnut by historical recipes
- [P26] **Emine TORGAN**, Rezan ALKAN, Recep KARADAG, Antifungal activity and HPLC analyses of silk fabrics dyed with madder and gallnut
- [P27] **Emine TORGAN**, Cemile TUNA, *Identification of the Ottoman tent textiles for sustainability of Cultural Heritage*
- [P28] Claire MAUGUÉRET, **Lore TROALEN**, Stephen JACKSON, Alison N. HULME, *Dye sources used by May Morris in the embroideries from Melsetter House: a UPLC-PDA and MS study*
- [P29] **Krista VAJANTO**, Sanna LIPKIN, Janne RUOKOLAINEN, *Blue textiles almost two millennia old from Northern Finland*
- [P30] **M. Luisa VÁZQUEZ DE ÁGREDOS PASCUAL**, **M. Julia MARTINEZ GARCÍA**, The ancient raw materials dyes reinterpreted at pharmacopeias of the Modern Europe
- [P31] **M. Julia MARTINEZ GARCÍA**, **M. Luisa VÁZQUEZ DE ÁGREDOS PASCUAL**, Dyes "crocuses" of the Old and New world
- [P32] **Youngmi YEO**, Younsook SHIN, *The Dyeing Properties and Functionality of Nymphaea tetragona Leaves Extract*
- [P33] Chanhee JUNG, **Younsook SHIN**, **Dong Il YOO**, Application of Mixed Natural Colorants onto Hair dyeing: Basic Approach
- [P34] Chanhee JUNG, **Younsook SHIN**, **Dong Il YOO**, Application of Mixed Natural Colorants onto Hair dyeing: Coloration System