

Diagnosis in Heritage Science: 4. Focus on wood and paper

Monday, 11 July	
9.30-10.00	Opening
10.00-11.30	Henryk P. Dabrowski, Biskupin Archaeological Museum <i>Early iron age settlement in Biskupin - Middle European Pompeii? Discovery, studies and museum</i>
11.30-13.00	Alessandra Operamolla, University of Pisa <i>The chemistry of wood and paper</i>
13.00-14.30	Lunch
14.30-16.00	Nicola Macchioni, CNR-IBE <i>Diagnosis of waterlogged archaeological wood through anatomical, physical and chemical combined analyses</i>
16.00-16.30	Break
16.30-18.00	Nicola Macchioni, CNR-IBE <i>Laboratory of microscopy for wood analysis</i>
Tuesday, 12 July	
9.30-11.00	Magdalena Zborowska, The University of Life Sciences in Poznań <i>Wet chemical analysis for the examination of wooden and paper heritage objects</i>
11.00-11.30	Coffee time
11.30-13.00	Magdalena Zborowska, The University of Life Sciences in Poznań <i>FTIR for the examination of wooden and paper heritage objects</i>
13.00-14.30	Lunch
14.30-16.00	Susan Braovac, Museum of Cultural History, Oslo University <i>The importance of conservation research on archaeological wood</i>
16.00-16.30	Break
16.30-18.00	Susan Braovac, Museum of Cultural History, Oslo University <i>Artificial aging of wood: experiences with archaeological wood</i>

Wednesday, 13 July	
9.30-11.00	Marco Mattonai, University of Pisa <i>Analytical pyrolysis-based techniques for the study of wood and paper</i>
11.00-11.30	Coffee time
11.30-13.00	Mauro Bernabei, CNR-IBE <i>Dendrochronology for cultural heritage: how to produce and interpret dendrochronological dates</i>
13.00-14.30	Lunch
14.30-16.00	Alberto Spinella, University of Palermo <i>Solid state NMR techniques for the characterization of waterlogged woods</i>
16.30-18.30	<i>Visit at the museum "Le navi antiche di Pisa"</i>

Thursday, 14 July	
9.30-11.00	Jeannette Lucejko, University of Pisa <i>The study of archaeological lignocellulosic materials</i>
11.00-11.30	Coffee time
11.30-13.00	Melania Zanetti, University of Venezia Ca' Foscari <i>Conservation treatment of burnt historical paper by using nanocomposites</i>
13.00-14.30	Lunch
14.30-16.00	Laura Micheli, University of Roma "Tor Vergata" <i>Chromatographic and electrochemical methods for the study of paper</i>
16.00-16.30	Break
16.30-18.00	Claudia Mazzuca, University of Roma "Tor Vergata" <i>Methodologies for paper artworks restoration</i>

Friday, 15 July	
9.30-11.00	Mauro Missori, CNR-ISC <i>UV-Vis-NIR spectroscopy and imaging of paper heritage objects</i>
11.00-11.30	Coffee time
11.30-13.00	Jacopo La Nasa, University of Pisa <i>Study of comics in archival bags through VOCs profiling</i>
13.00-14.30	Lunch
15.00-16.30	<i>Visit at the "Museo della Grafica"</i>

